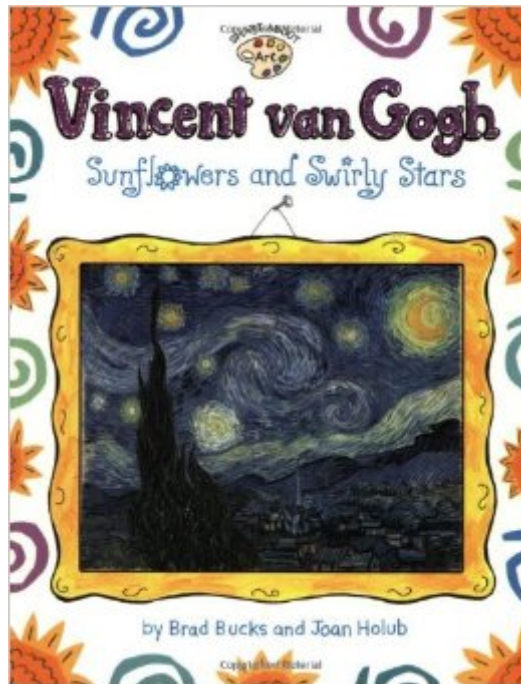


The book was found

Vincent Van Gogh: Sunflowers And Swirly Stars (Smart About Art)



Synopsis

Brad explores the ups and downs of van Gogh's life and art in this colorful report, featuring Brad's funny cartoons alongside reproductions of classic paintings like Starry Night.

Book Information

Series: Smart About Art

Paperback: 32 pages

Publisher: Grosset & Dunlap (October 1, 2001)

Language: English

ISBN-10: 0448425211

ISBN-13: 978-0448425214

Product Dimensions: 7 x 0.2 x 9 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #92,918 in Books (See Top 100 in Books) #33 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #58 in [Books > Children's Books > Biographies > Art](#) #367 in [Books > Arts & Photography > Individual Artists](#)

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

I praise the originality in which this book is presented, the humor it has, the way it draws a child into Van Gogh's world with its colorful and quite beautiful layout. However the information about Mr. Van Gogh is out dated and some parts possibly incorrect and others completely incorrect. After a 10 year study historians are now mostly in agreement that Van Gogh didn't cut off his own ear lobe and he certainly didn't give it to Rachael as a present. She was the bar maid (or more) outside the bar (or house of ill repute) where he had a fight with his friend, fellow artist Gauguin, who likely cut his ear in the fight with a sword. Secondly, he wasn't always sad. First, if you read his over 800 letters to his brother Theo his depression comes and goes but he has an optimistic outlook on life and even knows at some point his paintings will be appreciated. Secondly, the drastic change in his paintings using dark colors and sad themes such as the Potato Eater in the early days are later replaced with bright colors and happier, outdoor themes. His paintings could take up to 18 months to dry, not just weeks, due to the thickness of the painting style he worked with. His work is so complex and beautiful because he put layer upon layer of paint on the canvas until it popped out and grabbed

hold of the person looking at the painting! It is now speculated by some highly regarded historians that he also didn't commit suicide but was murdered by teenagers while painting in his favorite location. The history of this amazing artist needs to be revised in many books as we have all been taught information that now seems could, and in some cases, is completely wrong. This is likely the first introduction a child would have to Van Gogh and the misinformation will stay with them.

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